

MAY/JUNE 79

# Command Center

This is it, folks. This is the last issue of Command Center before the SPACE:1999 Convention in Pittsburgh, PA, and from the letters we've been receiving, it looks as though the majority of you are going to be in attendance! We're looking forward to seeing and meeting everyone of you, and help matters a little, we're going to be having a scheduled MMA get-together during the convention itself. Time and place will be posted at the con itself, or keep an idea out for Mary B. or one of her agents (trench coats are optional, gang) who will certainly be able to help you synchronize your watch. For those of you who weren't able to place me at the last con, or for those for whom this con will be a first, Mary B. is a short (5'2") female-type person with dark blonde hair that has just undergone a permanent (take note, all ye who remember me with the plain, blaah, never-did-anything-I-wanted-it-to-do hairstyle). She is prone to wearing a black T-shirt that says MAIN MISSION ALPHA, carries two cameras, and hangs out with people like Gail Paradis, Pat Brimer, Diana Winslow and company. If Nick Tate is anywhere around, that's generally known to be a very good place to start looking for me...

I will be needing help with the MMA get-together, but at this point I'm not quite sure what kind of help I'll be needing, so if you have any ideas, please! Let me know! My forte is not long-range planning, so if yours is, we should definitely get together. Just don't ask me to make any speeches during the meeting, or you'll be looking for me under the nearest table...

CON '79: July 27-29, 1979 at the William Penn Hotel in Pittsburgh, PA. Membership is still open, but hurry! Attendance will be strictly limited to 1500. Also, make your travel arrangements now for the best possible deals on airfare. Confirmed guests are: Gerry Anderson, Barry Gray and Anton Phillips (Dr. Mathias, Year One). Tentative guests: Nick Tate, Barry Morse, Clifton Jones, Zienia Merton. Possible guests: Prentis Hancock and Tony Anholt. (Please note: the Possible Guests are only possible if you join the convention, or support the convention by getting a supporting membership. A supporting membership entitles you to a con program book and a post-con report, which is an absolute must for those of you who, for one reason or another, cannot attend the convention in person. The Convention needs the money to bring the Possible Guests over, and they need it as soon as possible (at-the-door does not count), so if you are planning on attending and haven't bought your membership yet, do so now! Also, get your supporting membership dues in to bring Prentis and Tony to the con!)

Highlights of the convention will include the Charity Auction (all proceeds to benefit Children's Hospital-- and Majel Barrett Roddenberry has donated Trek scripts to the auction. How's that for the true spirit of cooperation for a worthy cause? Thank you, Majel!), dealer's room, art show, film room (with lots of 1999 episodes, honest!), costume contest, and much, more more. For more information and registration forms, send right away (enclose a self-addressed stamped envelope) to: The National Save:1999 Alliance, 123 Fawn Valley Drive, McMurray, PA 15317.

Costumes and art this year must be preregistered. To obtain the proper forms, send a self addressed stamped envelope to: COSTUME CALL, Sue Cole, 2710 Rohlwing Road, Rolling Meadows, Ill 60008; and/or ART SHOW, Marty Siegrist, 1200 Pulaski, Lansing, MI 48910. Also, if you are interested in working and helping out at the con: GOPHER SQUAD, Ann Hester, 107 Lenuel Ct., Warner Robins, GA 31093.

FAN WRITER'S GET TOGETHER: All writers, as well as readers of 1999 fan fiction are invited to this on-convention meeting. For more information, please write to (enclose SASE): Diana Winslow, 7000 Valleyford Ct., Wauuga, TX 76148.

## THE MEMORY BOOKS:

A few words before I turn this over to our memory book organizers. Word has reached me that the contributions to these memory books has been very low. In fact, several organizers have yet to receive a single contribution to the books. If you love SPACE:1999 and appreciate the efforts of the fine actors who made the show what it is, this is an excellent way to thank them. Write a short letter and tell them how you feel, and this will be placed in a book that the receiver, whether it be Nick or Zienia, Tony or Prentis, will always cherish. They do want to know about you! The membership of MMA voted unanimously for the membership books to be presented this year, so it's up to you to make them a success!

Below, each star's name will be followed by the names and addresses of the people who have volunteered to organize their memory book. Please address all inquiries and contributions to them, and don't forget to enclose a self-addressed stamped envelope if your letter requires a reply.

MARTIN LANDAU: Debbie Phares, P.O. Box 267, Nederland, TX 77627.

"I'll be using a black (for Command) loose-leaf notebook, standard three rings. I'll also be using plastic insert pages for all material submitted, so that it will be protected. I'm accepting all kinds of material. Stories, photos with maybe some funny captions and such, newspaper and magazine articles, fan letters with accompanying photo if possible, artwork, poems and just about anything else you can think of. People can contribute as much as they want to, there is no limit. My deadline is July 13. Any literature can be typed or neatly written.

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BARBARA BAIN: Judy Moore & Sue Ginter, 1812 Redwood Ave, Anaheim, CA 92805  
The Barbara Bain Memory Book will be 8 1/2 X 11 in size. Accepting various types of material to be included in the book, including the following:

- 1) Fan Letters: The most important aspect of the memory book will be the fan letters. Letters written will first be read by Sue Ginter and myself, and then only by Barbara. We do not plan to show this section of the book at the con, so letters can be on a more personal level.
- 2) Artwork: Artwork must be original and done on 8 1/2 X 11 size paper to be slipped into a plastic folder which we provide for format. Drawings can be done in pen & ink, pencil, colored markers, etc.
- 3) Literature: Stories no more than 10 pages in length, poetry, limericks, etc. We prefer typed material; if in longhand, must be neat and legible.
- 4) Photos: Any telepics, stills, etc. Anyone can send in a small photo of himself/herself to show Barbara what you look like.
- 5) Articles: Copies of pertinent magazine or newspaper articles.
- 6) Anything else you might want to contribute that hasn't been mentioned in the above.

All material should pertain to SPACE:1999, MISSION: IMPOSSIBLE, or any other of Ms. Bain's theatrical or television credits. Of course, use your imagination to express what you feel about Barbara and her life. We prefer emphasis to be on SPACE:1999 as the book will hopefully be presented to her at the convention. Material may be sent in for one or more sections. Submissions must be in good taste, and will be subjected to rejection if not. There hasn't been any contributions as of yet (May 14, 1979), but the book looks beautiful and is empty, waiting to be filled. There are a couple of things Sue and I put in, but I'm sure we're not the only two fans. We hope to hear from you all soon and I thank those who have already inquired and sent SASE's.

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NICK TATE: Pat Brimer, 22 Bowdoin, Somerville, MA 02143.

Three ring loose leaf binder. Plastic protector pages will be used for all submissions. Would prefer contributions of a more personal type--magazine articles are fine in their own sense, but a handwritten letter says so much more. Also, would like, if possible to have photos of all contributors to go with their submissions. Emphasis will be on the personal letters and on original artwork and poetry. The book will be presented to Nick not only in appreciation of his fine work on SPACE:1999, but also for his continuous support of Main Mission Alpha. Without his help, MMA would not have been organized at all, and without his continued belief in the integrity of 1999 fans, we might not even have had a convention to present him this book!

CLIFTON JONES: Meta Campbell, 4919 Catherine St., Philadelphia, PA 19143.

"I think a mixture of serious and humorous work done by the fans would be greatly appreciated by Clifton. Each fan could do whatever they do best, as long as it pertains to Clifton, such as pen and ink drawings, jokes, anecdotes, poems and prose. The idea of sending a photo would be helpful in that a photo of the particular person who did the work can be placed with what he/she did. A picture is not only more memorable than a signature, it has more of a personal touch."

CATHERINE SCHELL: Tom Chafin, PSC #1, Box 579, Offutt AFB, NE 68113.

"There would be basically four sections: Pictures, art, articles and stories and poems. The whole thing will be indexed and credit for each item will be given to their contributors and in the case of newspaper and magazine articles, who published them. Also, if there is enough participation, I think a section for the biographies of the contributors of the Memory Book contents would be a great idea."

PRENTIS HANCOCK: Diana Winslow, 7000 Valleyford, Watauga, TX 76148; & Susann Molnar, 166 1/2 So. Santa Rosa, Ventura, CA 93003.

TONY ANHOLT: Sandra Sprecker, Box 111, Battleford, Sask, Canada, SOM OEO.

SIENIA HERTON: Paul Bens, 2328 1/2 Dixie Hwy, Ft. Mitchell, KY 41017.

ANTON PHILLIPS: Steven Eramo, 5 Kimball, Stoneham, MA 02180.

WHAT TO BRING TO A CON?

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by Diana Winslow

What are the four most depressing words you can ever hear yourself say as you unpack your bag at the start of a science fiction convention? Answer: "Oh, no! I forgot \_\_\_\_\_!" In order to prevent this unhappy event from happening to those of you who plan to attend "our" con in July, we've prepared a checklist for you to use when you are packing for your trip to Pittsburgh. You'll need:

1. All the film you think you could possibly need, plus at least four more rolls.
2. A good camera. Be sure to check it thoroughly at least two months before the con so that if repairs are necessary, you'll have time to get the camera to the shop.
3. A small tape recorder. (Don't forget to buy fresh batteries!)
4. Extra tapes for the recorder.
5. Flash attachment, flash cubes and batteries.
6. The electronic flash plus extra batteries. You'll find that you'll want to keep the flash attachment "on" so that you can get that fantastic shot without having to wait for the flash to warm up. Leaving it on for extended periods of time will cause your batteries to run down very quickly. Bring enough batteries for at least two changes.

7. A sweater--in case the air conditioning is too cool.
  8. Cool clothes--in case the air conditioning quits! It's happened!
  9. A dressy outfit for the banquet.
  10. Bring along those special pictures of the stars that you'd like to have the stars autograph. You might bring a picture from last year's con of you and one of the stars and have him sign it this
  11. MONEY!! (Shouldn't this have been item number one?) It might be a good idea to keep your money in traveler's checks. It's safer, plus they help you keep track of where and how fast your money is going.
  12. A diary. Don't try to trust your memory. Too much will be happening, and you'll want to remember as much of it as possible. Bring along a notebook or diary and take a few minutes before you dive into bed for a couple of hours of sleep to jot down what had happened during the day. Months after the con, you'll be glad that you did.
  13. Food! Who has time to eat when your favorite star is around? So pack some munchies--things that you can run up to your room and eat quickly. Cup-a-Soup, Mug-a-Lunch, etc. Plus this will give you more money to spend on important stuff like more pictures of your favorite star.
  14. A manila file or a large brown envelope to put the pictures that you buy. This will protect them and keep them organized.
  15. Low, comfortable shoes. You'll be on your feet an awful lot. Leave the wooden platform shoes at home.
  16. Leave your purse at home; it will only be in the way. Carry what you'll need in a large shoulder bag that can serve as camera case, purse, and a place to carry your tape recorder.
  17. An address book and notebook. The address book for obvious reasons--you'll meet a great number of fantastic people. Bring a notebook to jot down items of interest that you'll want to check on later when you return home. New clubs, new zines, new novels, new sources of pictures and SPACE memorabilia.
  18. Make up a priority list. Look first for those items on your shopping list that you want most. Ex: color pictures of your favorite, slides of the episodes, etc.
  19. Felt tip pens for the stars to use to sign autographs for you.
  20. Your artwork or costume.
  21. Your own large make-up mirror. Four people in a quad can't all use the mirror in the bathroom at the same time.
  22. Lots of extra room in your suitcase for the extra items that you'll buy. You can use for this the space that had been used by the food and munchies on the trip to Pittsburgh.
  23. Bring all membership cards, especially MMA and BNTPC cards since these two clubs will definitely have meetings scheduled.
  24. "Show and Tell" items to display and discuss Thursday before the con opens. For instance, you might bring some of those fantastic pictures you took last year at Con I.
  25. If you have a friend who wants to enter artwork in the art show, but is unable to attend the con themselves, you can bring it and enter it for them so long as it has been pre-registered with the proper art show organizers.
  26. Bring photos to have the stars sign for the friends who are unable to attend. Don't forget about those pen pals overseas who would love to be in your shoes in July.
  27. ID. A valid driver's license, school ID, etc. You'll need this to check into the hotel, especially if you are planning to pay your bill with something besides cash. Also, the hotel will not cash travelers checks unless you are registered and can produce ID.
  28. You can probably think of other things that I've forgotten. But most important, bring a warm, open attitude with you and I guarantee, you'll find that same friendliness and warmth returned to you by everyone that you meet at "our" con.
- See you in Pittsburgh!

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SPOTTED: Nick Tate (Alan Carter) in the CBS Tuesday movie SUBMARINE X-1, which was postponed from an earlier date. Those members in the Boston area who might think they were losing their marbles if they didn't see the movie listed have no fear for your sanity--it was pre-empted here. (\*sigh\*)

SPOTTED: Anton Phillips (Dr. Mathias, Year One) in THE LAST SUMMER, which was telecast on the Los Angeles station KHJ-TV as part of their THAMES ON 9 presentation.

SPOTTED: Clifton Jones (David Kano, Year 1) in the special ABC-TV presentation IKE. As Sergeant Hunt, he appeared in two scenes--on the first night, he had a speaking part during the birthday party at Telegraph Cottage; and on the last night, he was in the bomb shelter, again at Telegraph Cottage.

SPOTTED: Catherine Schell (Maya, Year 2), Lynne Frederick (Shermeen, MATTER OF BALANCE), Jeremy Kemp (Dr. Ernst Linden, VOYAGER'S RETURN), and Stuart Wilson (Vindrus, MATTER OF BALANCE) in the new movie release THE PRISONER OF ZENDA, starring Peter Sellers and Peter Sellers (with a special cameo appearance by Peter Sellers).

SPOTTED: Brian Blessed (Dr. Cabot Rowland, DEATH'S OTHER DOMINION; Mentor, THE METAMORPH) in the first U.S. run of CRIMES OF PASSION.

SPOTTED: Prentis Hancock (Paul Morrow, Year 1) in the DR WHO episode PLANET OF EVIL as Salamar, Controller of a military vessel dispatched to pick up a scientific research team on Zeta Minor. DR WHO is being offered in a twenty-three episode package through Time-Life, Inc. to PBS stations across the country. (Bear in mind that what you watch today was seen in England three to five years ago...)

SPOTTED: Philip Madoc (Commander Gorski, BREAKAWAY) as Solon in the DR WHO episode THE BRAIN OF MORBIUS.

SPOTTED: Dave Prowse (Robot creature, THE BETA CLOUD) in the BBC/PBS production of AS YOU LIKE IT as Charles the wrestler.

SPOTTED: Sam Dastor (Dr. Ed Spencer, Year 2) as Cassius in the BBC/PBS production of JULIUS CAESAR.

SOON TO COME: THE RETURN OF THE SAINT and DANGER UXB, both projected British imports. Among the people who have done episodes for either series or both are: Catherine Schell, Nick Tate, Prentis Hancock, Zienia Merton, and many more. Watch for them!

ALSO: Watch for METEOR, scheduled to be released this summer. Starring Martin Landau in a supporting role.

COMMAND CONFERENCE:  
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Before we start, several people have commented that what Command Conference needs is to go back to our original Forum format of having a question each issue for our members to write in and give us their answers and/or opinions. Well, the reason that practice was discontinued is because we ran out of questions, but several good ones have been suggested to us recently that we'd like to give a try. Judy Moore of Anaheim, CA suggests that members write in and give a brief biography of themselves as if they were Alphans living on Moonbase. What section would you be in? Why did you decide to ask for assignment to Alpha in the first place? How do you get along with the senior officers?

When you write in to answer this question (and please do! We'd love to hear from you!) if you have any ideas for future Command Conference topic questions, let us know. Also, you do not necessarily have to limit your Command Conference submissions to the current question. Answer a past question, or answer a question that hasn't even been asked yet! This is your column and your chance to express yourself. So, express! Tell us what you think!

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Sandra Sprecker, Box 111, Battleford, Sask., Canada:

Horror of horrors! BATTLESTAR GALACTICA has been cancelled! Please write to: Mr. Patrick Plevin, Programming Department, ABC-TV, 1330 Avenue of the Americas, New York, NY 10019 and tell him you want it back! The Canadian TV network was really upset because BSG was Canada's No. 1 Sunday night show! The Canadian network want it back--let's tell the network we do too! Hear about BUCK ROGERS, anybody? Thanks for your addresses, Tony M. and for keeping us believing!

A couple of CC ago, I made a statement that I wasn't thinking too seriously about. The ST and 1999 feud, along with the BSG, has come to an end as Mary said and I apologize to anyone who I offended. Tuning in on STAR TREK again I found I was enjoying it and even though it's not #1 in my books, it's still great! I agree with Rickey Jones 100% and by now I hope you've got my prospective membership letter. (One I sent got intercepted by Dorcons and arrived three months late).

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Bobbie Marie Smith, 8062 Canary Lane Apt G, Indianapolis, IN 46260:

A mild protest about the hostility of the hard-core SF fans to 1999'ers or other visual SF fans. We are not all like that. My first love is "hardcore" SF, but I also love TV and movie SF. At the Phoenix Worldcon last year, I met many people who shared these interests. The National Fantasy Fan Federation, a forty year old SF club and the major one in the U.S., welcomes members of all SF interests. I hope we have heard the last of the "feud" also. I enjoy my contacts among fandom of all sorts and I hope to continue to do so.

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Bob Lia, 17096 Esward Drive, Agoura, CA 91301:

This letter is being written to all of SPACE:1999 and BATTLESTAR GALACTICA fans. As you all know by now, ABC has decided not to renew the show for a second season. If you want to help save the show from ending after only one season, write to: ABC-TV, 1330 Avenue of the Americas, New York, NY 10019. Also you can write directly to Universal Studios: Don Sipes, Universal Studios, 100 Universal Plaza, Universal City, CA 91608. Or, for a better idea, send me all of the letters and I'll put them in a big envelope and mail them directly to Universal myself. I would also be interested in hearing from other fans of Galactica as no one I know watches it often.

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Anthony DiPietro, 66 Evans St., Medford, MA 02155:

I'm starting a new club called Galaxy News Service. At this moment, I'm not taking membership, but I'm looking for reps to serve various areas. As of this date, I have four reps. I need at least twelve So, please write if you would like to be a rep. More info will be sent when I receive your reply. Canadian members, please write also. I need reps in Canada.

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Tim Shaw, Box 121, Kennedy, Sask, S0G 2R0 Canada:

Hi, all you Alphans! I just dropped a line saying that I am a real supporter of BATTLESTAR GALACTICA. They do all they can to please all the viewers who are tuned in. They have great special effects, superb acting, super props and last, but not least, excellent writers. That Baltar is...well, he is a fink. Walks around thinking he is the King. I sure would like to give him a piece of my mind. Anyway, anyone happen to see the episode where Apollo and Starbuck use a Cylon fighter to get aboard the basestar? That one about "wagging the wings" cracked me up.

You know that BATTLESTAR isn't really that bad, but up against old 1999, it wouldn't have a chance. Any Canadian viewers hear CBC is cutting off more shows--MORK & MINDY and something else. It sure is gettin' bad up here. We have had tons of snow around here. A bit more of this and my Viper won't be able to get off the ground! Better go now...May the Eagle be with you!

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✓ Thomas Chafin, PSC #1 Box 579, Offutt AFB, NE 68113:

My fellow Alphans. (Why is it every time I write in this column, I feel I must write about something of social significance?) I am beginning to notice a pattern in the actions and attitudes of all of us. It almost seems as though we are becoming...dare I say it? Stagnated? Is it possible we are becoming bored with Alpha and its inhabitants? I see many ideas put to us all and I hear, "Yeah, that's a good idea." But that is all I hear. What we should be saying is, "What can I do to help?" I heard many "good idea" comments on my idea about the Source Pool, but I received only ONE inquiry as to how others could help. Well, someone has to whip us all back into shape. And as unqualified as I am for the job, I sure as am going to try. I want every single person out there reading this to make a list of all of their 1999 resources--articles, pictures (that copies can be made of), anything people might want that you would be willing to make copies of. I want those lists sent to me. I will compile them and make them available to any person who contributed to that list. As a small incentive, I will offer this. I have access to a video tape library nobody would believe. It had modern movies (CEJK, DARK STAR, and soon STAR WARS, ALIEN and SUPERMAN) old classic films (WAR OF THE WORLDS, WHEN WORLDS COLLIDE) and much, MUCH more. Soon, it will also have some, if not all, of the SPACE:1999 episodes. Did I mention the 30 minutes of STAR TREK bloopers

they also have? Anyway, I can have copies of any of the above and much more made on VHS or Retamax tapes. I will make these tapes available to people who contribute to the list. They only have to pay for the tape itself and postage. OK? NOW LET'S HEAR FROM YOU PEOPLE! This is too good an offer for you to let pass by.

And start contributing to those memory books! Same deal as above goes to Memory Book contributors. And to you people who are putting together those Memory Books? PLEASE keep a list of people who have contributed and send their names to me. THANK YOU! NOW, LET'S HEAR IT!

One last thing. I, hopefully, will be driving from Omaha to the Space Con in Pittsburgh. If someone wants to share the ride, contact me. The more, the merrier. This is T.C., signing off from the pits...

Elenore Claassen, 1740-47 Ave S.W. Calgary, Alberta, Canada T2T 2S2.

First of all, to all you BATTLESTAR GALACTICA fans, the show has been cancelled. For all you BATTLESTAR GALACTICA fans, I would like to take a poll as to who is your favorite on the show. Mine are Apollo and Adama. I know that there's been a poll conducted a long time ago on SPACE:1999 people. So at this time I would also take a new poll as to who is your favorite character whether first or second season. Mine are Tony and Maya. For Canadian fans, the CBC French network is carrying SPACE:1999 second season episodes right now. I know even if you don't understand what they're saying, you do know what the episode is about. In closing, what's your opinion on this statement: I feel that all three networks have bad taste on science fiction series. With the cancellation of BATTLESTAR GALACTICA, it makes at least three science fiction shows that I know of being cancelled by the three major networks. What are your comments on that subject and as I mentioned earlier I'd like to know who your favorites on both BATTLESTAR and SPACE:1999.

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#### MISSION: IMPOSSIBLE???

by Judy Moore

DATE: April 7, 1979  
TIME: 4:00-6:00 pm

The week before Easter my friend Sue Cole came out from Chicago and spent the week with me. To our delight, the SPACE:1999 episode THE METAMORPH would air on the first Saturday she was here. The television at my house was on the fritz, so we went to my brother's house to watch it and take TV pictures. We hadn't seen THE METAMORPH in two years! Everything was going along fine until Channel 9 decided to cut the last fifteen minutes of the episode for a Laker game warm-up! To my knowledge, Channel 9 had never done this before and had been great about editing SPACE episodes. Furious, we stormed into the kitchen and called up the station. The first few tries on the telephone were fruitless as the line was busy. When we finally reached someone on the other end, we politely asked what had happened to the episode. We were told to call back Monday morning to register our complaint. Well, Monday morning we were going to be in Los Angeles, so when we were done with what we had to do, we went to the TV station and parked illegally out front. (We thought it was worth a ticket). The lady at the desk was nice enough to call someone for us and told us to wait in the lobby as the Chief Engineer was coming down! He turned out to be a very nice man and we were asked up to his office. We extended politeness, too! We asked him why SPACE was handled the way it was, as that particular episode was special and it is never played in our area. His reason for this was that it wouldn't be able to very well for a beginning episode to come in the middle of the episode run because people wouldn't be able to make sense of the stories. (Who wouldn't?) We talked a bit about SPACE and the efforts of the National Alliance to unite fans of the show. Then he asked us where we were parked, because if it was out front, we would get a ticket. He very kindly let us move our car into the station's parking lot. He then told us he would give us a special showing in the conference room--of THE METAMORPH!

First, he took us up to the video room and showed us the operations of the computers and how commercials are set up so that they come after one another without a break. A man brought in a big reel of video tape (larger than a film canister), attached it to a computer-like machine and said he was ready to run THE METAMORPH when we gave the word. We were lead to the conference room, got comfortable in the chairs, and waited by ourselves. The Chief Engineer watched the episode from a TV in his office. We had never seen THE METAMORPH uncut and it was beautiful, to say the least. We had the privilege of seeing the episode on two TV screens, in color! After it was over, the CE came into the room and asked us how we liked it. We told him we loved it (as if he couldn't see our expression, tears of happiness!) We talked for a while longer. He liked the episode, too, and was sorry to have seen it taken off the air. We agreed and left by 6:00 pm.

As we happily drove home, we got stuck in the Academy Award night traffic on the freeway. MISSION: IMPOSSIBLE is MISSION: ACCOMPLISHED!

This account was excerpted from the files of the IMPOSSIBLE MISSION FORCE, located in a building some in Washington, D.C. These files are accessible to the public if and when they can be found. Good luck, Jim,

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#### EPISODE REVIEW

THE TESTAMENT OF ARKADIA  
by Paul Bens

"Our struggle to survive in a hostile universe had long erased the memory of the cataclysmic disaster that first hurled our moon out of Earth's orbit. But the recent events that occurred on the planet Arkadia have revived that painful memory and forced us to reconsider our purpose in space. And when it started it was to prove terrifying." Koenig wrote in his journal that would one day become part of Alpha's history.

Koenig was enjoying a not-so-quiet fencing match with Luke Ferro when Paul called in with an emergency. John took off quickly for Main Mission.

A planet was on the screen, and the moon's course was altering. Also Alpha was losing power with nothing wrong with the generators. The moon was slowing down and then suddenly came to a dead stop in space.

With Alpha still losing power and finding the Alpha has only forty hours of power left, Koenig decided to go to the planet taking Luke Ferro and Anna Davis. Arriving at the planet they spread out to investigate. The planet is dormant, but Anna and Luke find trees that were on Earth. Helena and Victor find something

that is also strange: human skeletons in a cave. Victor had found an inscription in the cave that seemed to be in the ancient Earth Language Sanskrit. They had Anna translate it. It said that there was a great holocaust on the planet, but some left before it happened. It also said that it could be brought back to life but only Anna and Luke knew that.

Luke and Anna were in the cave when the Arkadians seemed to come back to life and talked to them. A call came to them telling them that they were going to abandon Alpha and try to survive on the planet.

They were going back to Alpha when they ordered Paul to start Operation Exodus, but suddenly the power stabilized and they cancelled Operation Exodus. Luke and Anna wanted to live on the planet so, by using Helena as a hostage got their Eagle and supplies from Koenig.

Koenig, knowing that Alpha could not survive without those supplies, put a homing beacon in the Eagle. Luke made Dr. Russell come with them and Alan was to escort them to the planet and then he could have her back.

When Luke's ship landed, Koenig had three Eagles ready to launch to go get the supplies back. Suddenly a lurch sent the moon back on its journey. John ordered Alan to hit the throttle that Alpha was on the move again.

I like this episode because it gives a theory of how life came to Earth. Also this episode focuses on two Alphans that have had an unusual experience on a strange planet. Also the other parts were evenly divided between the other, regular stars. This is one of the best of the shows in the first season. It shows very creative script writing and keeps you always in suspense throughout the episode. Anyone who hasn't seen it yet I advise you keep a watch for it.

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RISING STAR ALPHA: BATTLESTAR GALACTICA/SPACE:1999 club. First issue of the newsletter TERRA NOVA TIMES now available. For more information, send SASE to: RISING STAR ALPHA, P.O. Box 65, Caruthersville, MO 63830.

ALPHA NEWSLETTER: 1999 fandom's longest running fan publication. Send SASE for more info to: Steve Eramo, 5 Kimball Drive, Stoneham, MA 02180.

THE BRITISH NICK TATE FAN CLUB: Official fan club for Nick Tate (Alan Carter). For more information, send two International Reply Coupons (IRC) to: Phyl Proctor & Eileen Skidmore, 69 Francis Road, Acocks Green, Birmingham, B27 6LT ENGLAND.

THE NATIONAL SPACE:1999 ALLIANCE: SPACE:1999 information service. Newsletter: MAIN COMPUTER. Also available: Convention 1978 reports, 1979 SPACE:1999 calendar, convention photos. Also Convention 1979 information and con updates. SASE to NS:1999A, c/o Mare Fitzgerald, 123 Fawn Valley Drive, McMurray, PA 15317.

THE SPRINGFIELD SPACE:1999 CLUB: Publishes bi-monthly newsletter ALPHA LOG. Sase to: 12 Maplewood Terrace, Springfield, MA 01108.

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THE HELENA FUND: Materials for sale this time include:

BOOKS: Following titles now available: THE SPACE GUARDIANS (3 copies), COLLISION COURSE (2), LUNAR ATTACK (4), ALIEN SEED (2), ANDROID PLANET (2), ROGUE PLANET (4), MINDBREAKS OF SPACE (1) and PLANETS OF PERIL (7). \$2.50 each title, includes postage. Also: British editions of BREAKAWAY (3 copies), ASTRAL QUEST (3 copies), and LUNAR ATTACK (3 copies), \$3.00 each.

SCRIPTS: Copies of DORZAK, IMMUNITY SYNDROME, SPACE WARP and LAMBDA FACTOR. \$5.00 each, includes postage.

BACK ISSUES: Mar/Apr 77, July/Aug 77, Christmas 77, Jan/Feb 78, Mar/Apr 78, May/June 78, July/Aug 78, Sept/Oct 78, Nov/Dec 78 and Jan/Feb 79 and Mar/Apr 79. 75¢ each, includes postage. Also: Alpha Log #2 available for \$1.50, which includes postage.

STATIONARY: \$2.00 for 25 sheets of assorted designs: Koenig/grey paper, Maya/pink, Tony/blue, Sandra/yellow, Maya & Tony ivory, Alan/green and Paul/goldenrod. All designs are offset printed pen & ink drawings.

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SPECIAL OFFER: If you or anyone you know needs any material on popular teen idols such as Leif Garrett, Scott Balo, Erik Estrada, and many, many others, I have a great deal of material on them that I would be willing to trade for anything on BATTLESTAR GALACTICA and several other shows and personalities. All these old magazines are just collecting dust right now, so both you and I can benefit if you need material. Send self addressed stamped envelope to: Mary Bloemker, 5 Lamson Street, East Boston, MA 02128. Also, I have copies of photos taken at last year's SPACE:1999 Convention--send for list.

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WANTED: SPACE:1999 second season paperbacks THE SPACE JACKERS and THE PSYCHOMORPH. Also need the complete set of Charlton magazines featuring SPACE. Model kits of Moonbase Alpha, FIREBALL-XL5, THUNDERBIRDS and STINGRAY. I also need STAR WARS gum stickers for series 1 & 4 (Canadian) and 2-4 (American). For sale: One red Starfleet female uniform, rank Lt Commander, fits sizes 12-14. Price \$20.00. For info, write Elenore Claassen, 1740-47 Ave S.W. Calgary, Alberta, Canada &T2 2S2.

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TO: Lt Rigel, Galactica Bridge  
FROM: Lt. Boomer, Flight Deck  
SUBJECT: Birthday

I wish to express my deepest thanks to all the generous people for the lovely birthday gifts I received last sectare. The forty-three pairs of orange and purple socks will come in handy. But who stuck in the pair of phosphorescent green ones?

CLAO!

(6)

From: Deborah M. Walsh, editor, Moonbeam

Dear Friends:

It's been a long time since I've felt that I've lived up to my responsibility as a zine editor. Due to personal problems (which have since been resolved) and my erratic work schedule (what's a weekend?), it's been very difficult for me to keep up with my planned publication schedule, and to keep up with my mail. Moonbeam #4 was late. Moonbeam #5/6 was very late. I've got stacks of mail I may never get to. And now, my company is planning to move me to the West Coast.

For that reason, and because if I'm going to do a zine, I want to do it well and on time, I'm closing down shop entirely until at least January 1980. This means basically, I'm gaffiating, but I do hope to keep in touch with what's going on in fandom, and perhaps go to a con or two. I won't be accepting orders, stories, art, and I won't be available for correspondence concerning the zine. All orders that I have already will be honored, but it is impossible for me to accept any more.

I love doing Moonbeam. I love reading material, and seeing it in print, especially for people who've never been in print before. I really enjoy hearing how readers react to new writers, and I like to see people trying their wings for the first time in fan publication. Working with the zine, and the people who've been connected with it has been a real high for the last two years, and I hope to enjoy it again. But later, when I know I can devote the time to it, to create a really worthwhile zine, and deliver when I say I'm going to.

For those who ordered #5/6, its delays were legion. Typing took longer than I'd expected, not just because the zine is so large, but also because my work schedule very rarely left time for me to work on the zine and make the last subway home. At my employer's suggestion, the zine was run off on our new office copier -- slightly less expensive than a commercial printer, but much higher in quality. Then the machine broke down (break out the violins ...) and I went to the West Coast for five weeks. As I write this, the zine is just about ready, and the collating party is planned for this weekend, UPS will hate me next week, and the zine will be immediately out of print.

I do hope to get back into publishing, especially for the Loner Collected, and the Galactazine I've been planning (if I ever finish those last two stories ...) but we'll have to wait and see.

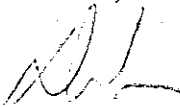
When I do move to California, I'll be living in San Jose. Any fans out there who'd like to get together, please write to me in care of:

DurEco Corporation  
240 Commercial St.  
Boston, MA 02109

Since I'll be working for the same company, all mail will be forwarded.

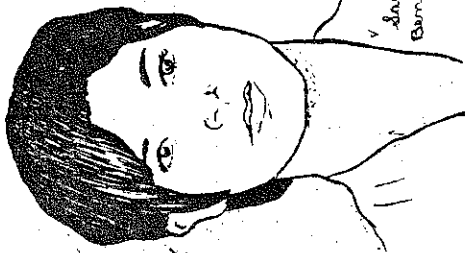
To all of you who've been supportive, critical, or just plain there in the last two years, thank you for helping me make Moonbeam what I hope is a good zine. Be seeing you ... in January.

Deb Walsh  
Editor, Moonbeam



6/22/77

# OPPAGE=1999



Sandra Barnes



Ed Mathias



Paul Monroe



David Kane

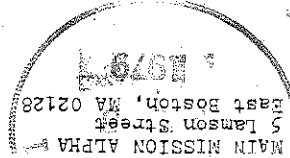


Alan Carter



Victor Bergman

--Rosie Badgett



15c  
OLIVER WENDELL HOLMES